



Since God himself is a Potter and we the clay, you can imagine (though it would be tame and tawdry) how He might still speak through a potter and her clay.

Cynthia is God's potter: softened by Him, shaped by Him, centred by Him, trimmed by Him, glazed by Him--made extravagantly beautiful and eminently useful by Him.

In her hands, you will see the hands of God.  
In her clay, you will recognize and know yourself.  
In her mouth, you will hear the voice of God.  
In her dramatization of the passionate love of God, people are changed! I do not exaggerate, nor do I say this for effect.

Everywhere she goes; God works. Testimonies abound. His grace is never without effect (I Corinthians 15:10)! What has been marred, God makes whole. What has been broken, God repairs. What has become misshaped, God reforms.

This work, first and ongoing in Cynthia, is not easy or without cost. When God breaks old and dry ways of thinking about Him or about ourselves, it hurts. But this breaking is always accompanied by the gentle, softening, transforming presence of the Holy Spirit.

Jesus said, "Every teacher...who has become a disciple in the Kingdom of Heaven is like a person who brings out of the storehouse the new teachings as well as the old" (Matthew 13:52). Cynthia has been trained in a language and a craft of the Kingdom. What she draws from the heart of God is precious: Truth—fresh and freeing, ancient and yet accessible.

I am delighted to endorse the dangerous ministry of God through Cynthia Stevens—artist, disciple of Jesus, friend.

On His Wheel, too,

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